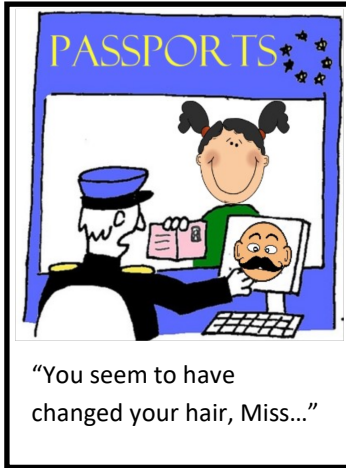


Heraldry for Self-Isolators—Week 2

Lesson 2—Making a Difference

So, moving on: Let's imagine you are going on holiday to France and the day you are leaving you realise you have lost your passport. Tragedy!! Then your grandfather speaks up and says, "Never mind, Esmerelda, you can use mine....."



Of course, you will not get through as the rule is ONE PERSON ONE PASSPORT.

Well in Scotland, the same rule applies to COATS OF ARMS. Each coat of arms can only belong to ONE person at a time.

So if you ask Google "What is my Campbell family coat of arms?"

Instead of telling you, as it should, "THERE IS NO SUCH THING!" Google will give you this coat of arms which looks a bit like an umbrella:

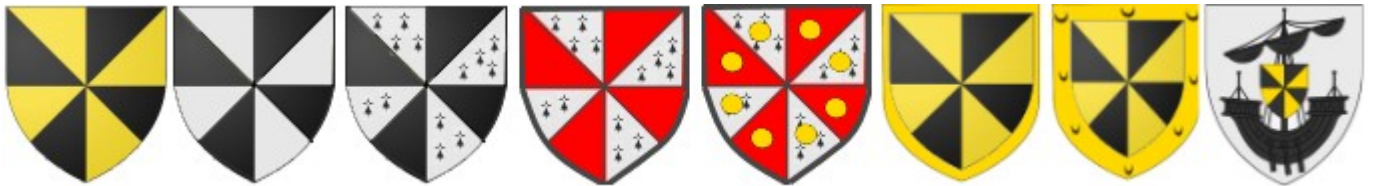


This coat of arms belongs ONLY to the Chief of Clan Campbell, the Duke of Argyll, and nobody else.

Its blazon, by the way, is described as

"Gyronny of eight Or and Sable".

So if you want to show in your coat of arms that you are a Campbell but not the Chief, you need to add something, perhaps a **CHARGE** or a **BORDURE** (border) or change **TINCTURES**, to make your arms different. This is called **DIFFERENCING** and is a very Scottish feature. We love giving people rows in Scotland so ALL arms must be legally registered by the Lord Lyon King of Arms to make sure all coats of arms are UNIQUE.....here is a very small selection of Campbell-related heraldry.



Campbell

C. of Lochaw

C. of Ottar

Earl of Loudon

C. of Netherplace

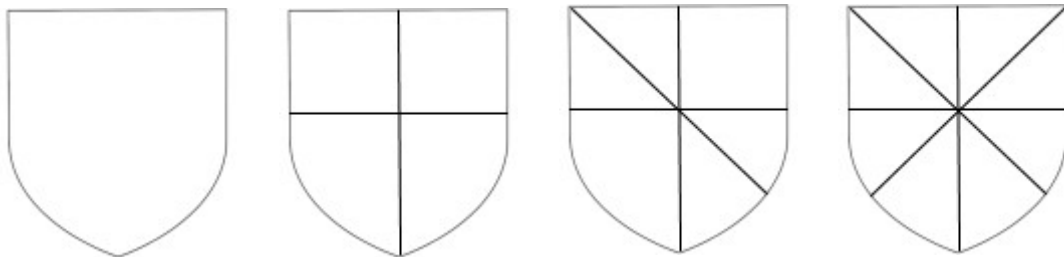
C. of Ardkinglas

C. of Auchawillig

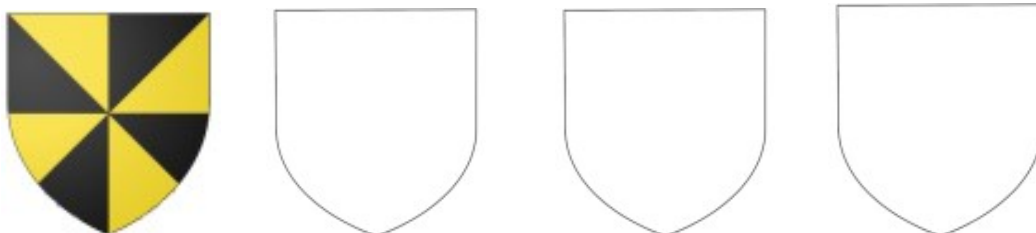
C. of Craignish

There are several hundred entries for Campbells in the Lyon Register—all different! Before we go on, let us have a go at drawing this gyronny business:

You simply split the shield into 4 pieces with a thin cross and then add the two diagonals:



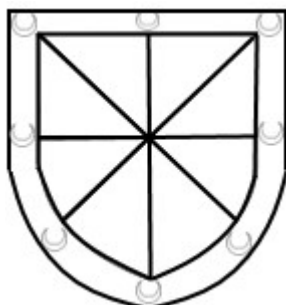
Now you have a go WITH A RULER and make three copies of the Duke of Argyll's arms—he will not mind.



Have another look at Campbell of Ottar. You will see that the OR (gold) segments have been replaced by ARGENT (silver) ones with little black things. So as well as our 7 TINCTURES (2 metals and 5 colours) we can use a FUR of which this one is called ERMINE, as it resembles the black and white tail of that animal.



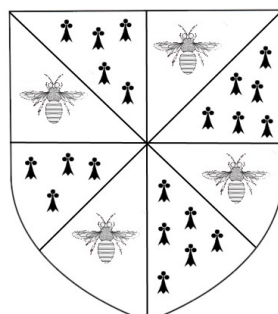
Now let us put all that together and try to make a difference!



Campbell of Ardentinnny

Gyronny of eight Sable and Or, (do that first)

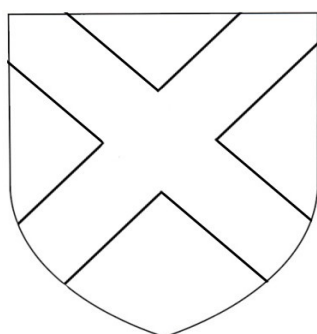
a bordure Sable charged with eight crescents Or.



Campbell of Gargunnoch

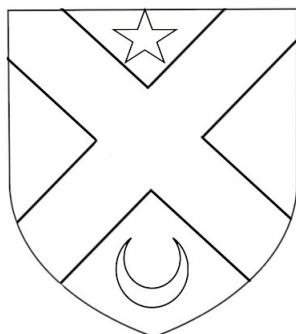
Gyronny of eight Ermine and Gules each of the last charged with a bee Argent.

Another very common Scottish surname is Maxwell so there are many examples of differenced Maxwell arms:



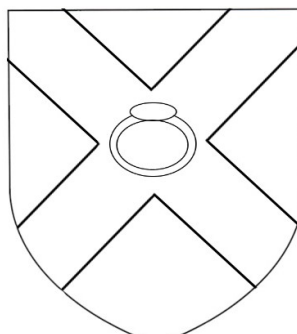
Maxwell of Carlaverock

Argent a saltire Sable



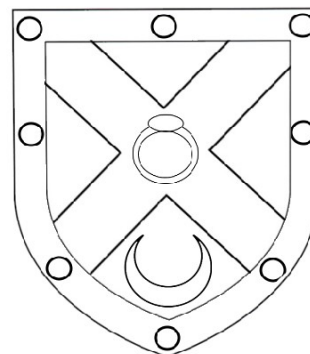
Maxwell of Hills

Argent a saltire Sable between a mullet in chief and a crescent in base Gules



Maxwell of Pollok

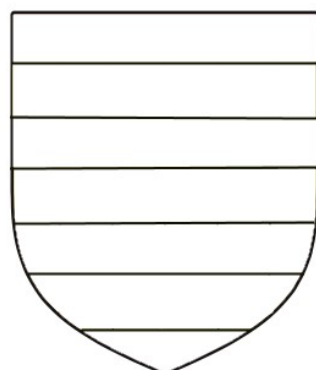
Argent a saltire Sable an annulet (ring) Or stoned Azure



Maxwell of Spingkell

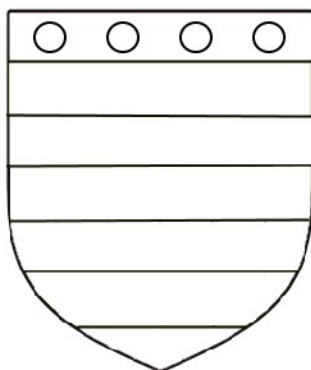
Same as Pollok with in base a crescent Sable all within a bordure Gules charged with eight bezants

And some Camerons...



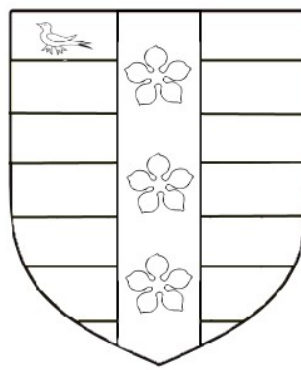
Cameron of Lochiel

Gules three bars Or



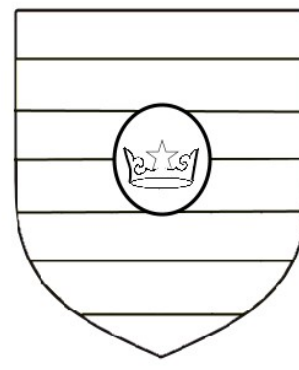
Sir Ewen Cameron

Gules three bars Or in chief four bezants



W.A.Fraser-Cameron

Gules three bars Or surmounted of a pale Azure charged with three cinquefoils Argent and in dexter chief a martlet (bird) Azure



Lord Cameron of Balhousie KT

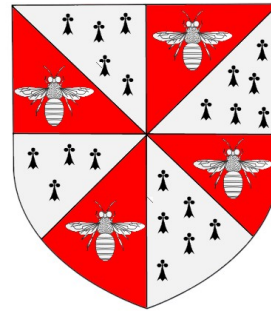
Gules three bars Or surmounted of a hurt (a roundel Azure) charged with an astral crown Or (crown with star)

The Coloured Versions



Campbell of Ardentenny

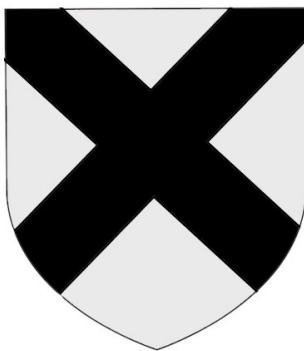
Gyronny of 8 Sable and Or,
a bordure Sable charged
with eight crescents Or.



Campbell of Gargunnoch

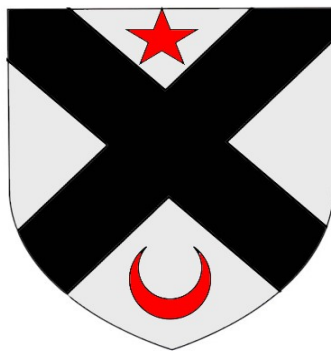
Gyronny of eight Ermine and
Gules each of the last
charged with a bee Argent.

These differences can become very complicated but then there are LOTS of Campbells and THEY ARE COMING!



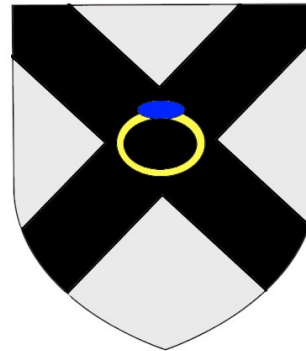
Maxwell of Carlaverock

Argent a saltire Sable



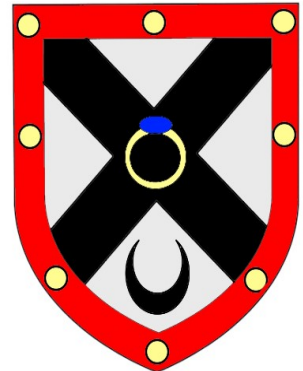
Maxwell of Hills

Argent a saltire Sable between a mullet
in chief and a crescent in base Gules



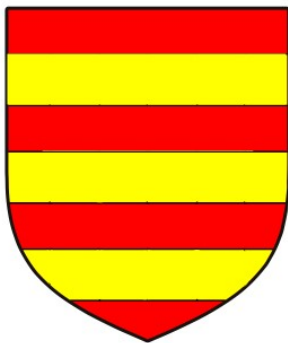
Maxwell of Pollok

Argent a saltire Sable
an annulet (ring) Or stoned Azure



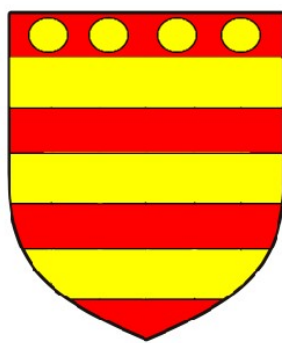
Maxwell of Spingkell

Same as Pollok with in base
a crescent Sable all within a bor-
dure Gules charged with eight bezants



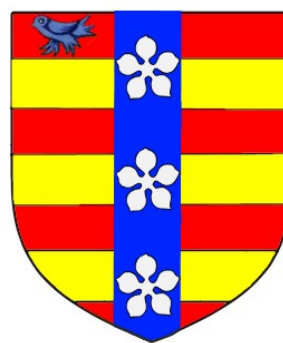
Cameron of Lochiel

Gules three bars Or



Sir Ewen Cameron

Gules three bars Or in chief four bezants



W.A. Fraser-Cameron

Gules three bars Or surmounted
of a pale Azure charged with three
cinquefoils Argent and in dexter chief
a martlet (bird) Azure



Lord Cameron of Balhousie KT

Gules three bars Or
surmounted of a hurt (a roundel
Azure) charged with an astral
crown Or

We have now learned the importance of **DIFFERENCING**— every coat of arms must be different as, in Scotland, we do not have “Family arms” although as we have seen above, many families have recognizable symbols showing connections with each other.

This has been rather a heavy subject so let us conclude with some colouring –in for younger readers.

Scotland's National Beast—The Unicorn

The Unicorn has been the national beast of Scotland for many centuries. It is a wild and savage beast, often in Scotland portrayed chained, perhaps to symbolise the power of the Scottish monarch to subdue it. It is NOT “My Little Pony” with a horn although these unicorns for you to colour in do look a little namby-pamby, hence not requiring chains



Finally, here is the badge of the Unicorn Pursuivant at the Court of the Lord Lyon. It has been painted by the Herald Painter, Yvonne Holton. When something is its natural colour, it is described as PROPER. There is an assumption that a real unicorn would be white so we could say that the badge shows “an unicorn proper” but you can colour the second one in any tincture you choose.

