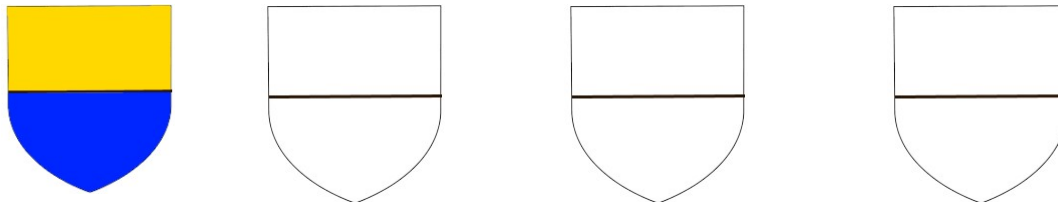


Practical Heraldry Course for Self-Isolators —Lesson 3

The next step will be to practise the **TINCTURES** (metals and colours) and learn some new ways of breaking the shield up in different ways. Get colouring—each has a sample to get you started.

1. **Per fess**—means halving the shield **ACROSS** the way (remember the **FESS** was an horizontal stripe?).



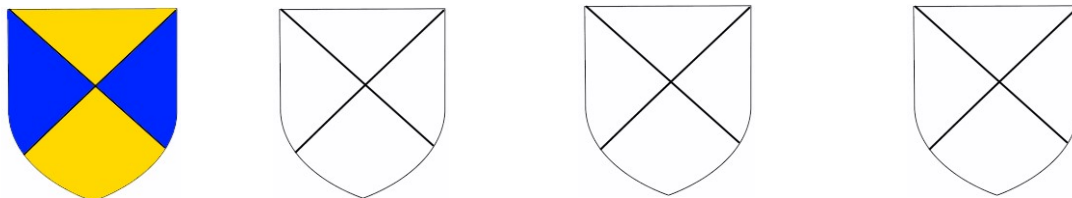
Per fess Or and Azure Per fess Gules and Argent Per fess Sable and Or Per fess Argent and Purpure

2. **Per pale**—means halving the shield **DOWN** the way (remember the **PALE** was a vertical stripe?).



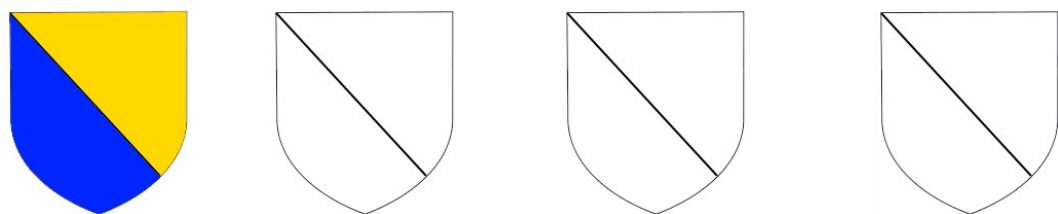
Per pale Or and Azure Per pale Gules and Argent Per pale Sable and Or Per pale Argent and Purpure

3. **Per saltire**—in the shape of a St Andrew's cross—**X**



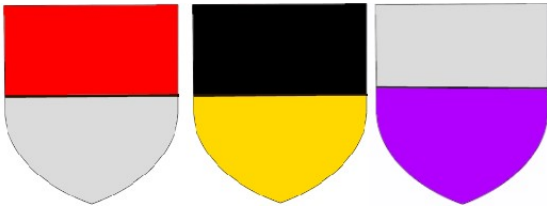
Per saltire Or and Azure Per saltire Gules and Argent Per saltire Sable and Or Per saltire Argent and Purpure

4. **Per bend**—the shield is split by a **diagonal** line from the top left.



Per bend Or and Azure Per bend Gules and Argent Per bend Sable and Or Per bend Argent and Purpure

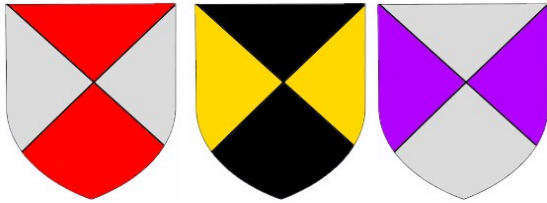
ANSWERS



Per fess Gules and Argent Per fess Sable and Or Per fess Argent and Purpure



Per pale Gules and Argent Per pale Sable and Or Per pale Argent and Purpure



Per saltire Gules and Argent Per saltire Sable and Or Per saltire Argent and Purpure

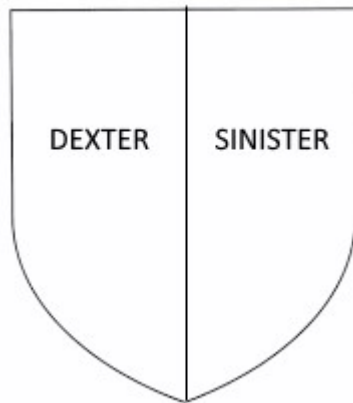


Per bend Gules and Argent Per bend Sable and Or Per bend Argent and Purpure

Know your left from your right—a VERY annoying heraldic mystery!

The Romans very sensibly called left SINISTER and right DEXTER.

However, in Heraldry, we REVERSE the terms because we describe the shield from the point of view of the bearer, who of course cannot see the shield anyway!



Here is an example: **per pale Sable and Or, dexter a mullet Argent, sinister a mullet Vert..**

Remember the FESS CHEQUY from Lesson 2 which you coloured in? Here are the correct versions. How did you do?

Lindsay

Gules a fess chequy Argent and Azure



Boyd

Azure a fess chequy Argent and Gules



Burgh of Kilmarnock

Purpure a fess chequy Or and Vert

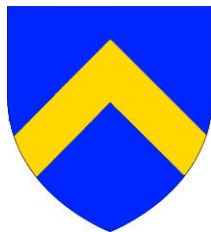


Bonus Colouring Sheet—HERALDIC BRASSES

Many old churches have engraved brass plaques marking graves. Here are two knight's brasses from the very earliest days of heraldry which include their coats of arms. You could start by trying to get the coats of arms right and then go on to the armour and faces.



On the right is the 12th Earl of Warwick who died in 1401. He is actually wearing his coat of arms—"Gules a fess between six crosslets Or" (which means that the fess and the crosses are all Or.)"



Sir John D'Abernon was a 13th century Sheriff of Surrey. He is buried at Stoke d'Abernon under the oldest, and one of the best, brass tombs in the world. The chain mail would have been silver while the shield and pennon carry his arms "Azure a chevron Or". (A chevron is like the road-marking of an upside down V).

